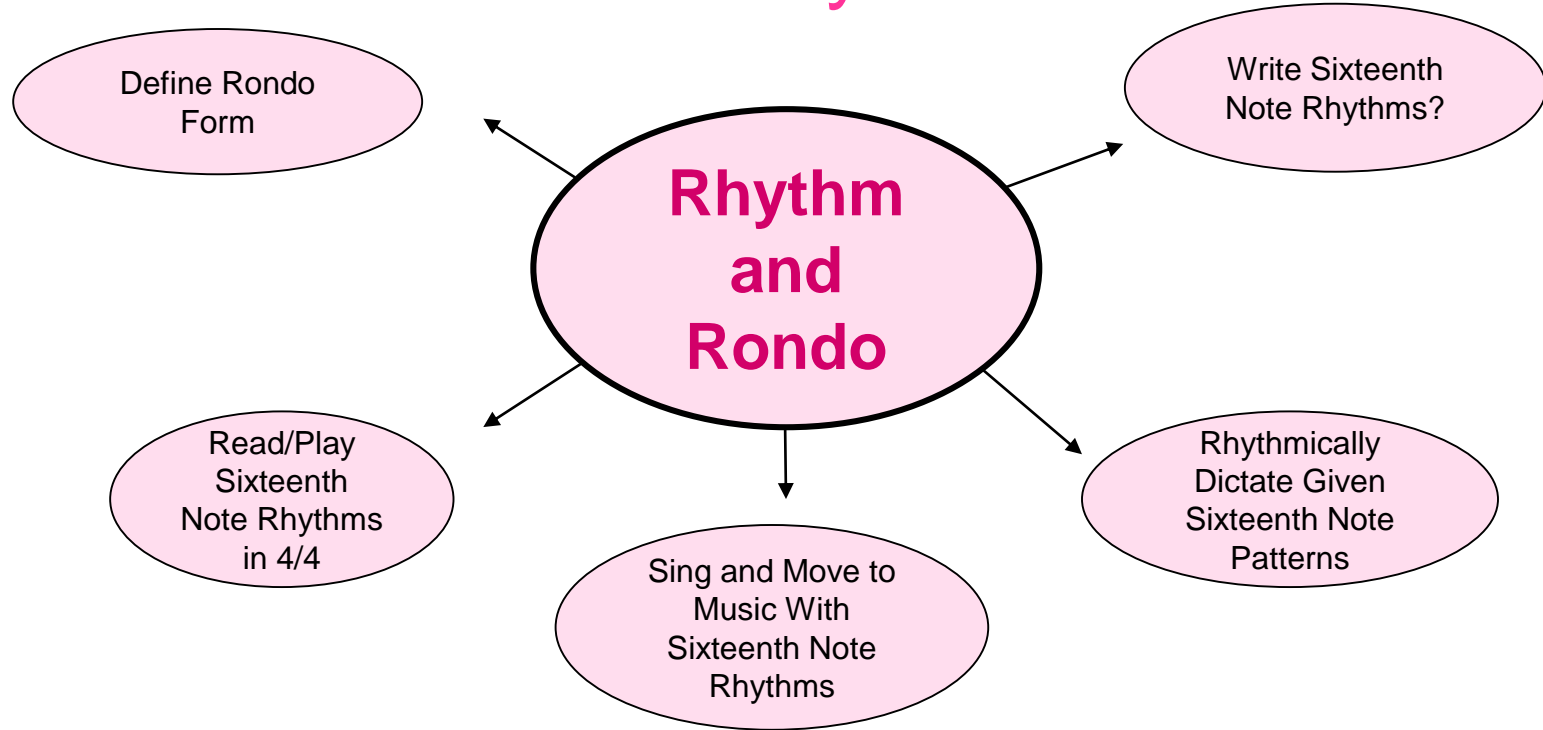


Music

Grade Three – Rhythm and Rondo



Essential Understandings:

Rondo form

Reading, Writing, and creating with Sixteenth notes

Singing

Priority Standards:

S1 Singing on pitch alone and with others a varied repertoire of songs

S5 Read and notate music

S6 Listen to, analyze and describe music

S8 Make connections between music, other disciplines and daily life

S9 Understand music in relation to history and culture

Content Vocabulary:

Sixteenth notes

Rondo form/ABACA form

Mozart

Prokofiev concerto

Solo

Tutti

Shel Silverstein Opera

Magic Flute

Martin Luther King Jr.